

**MANIPAL UNIVERSITY
JAIPUR**



ARTiculation

Newsletter Of Department Of Arts, SHSS

July 2023- March 2024

Issue no. 1



**WHAT'S
NEW?**

DOA is happy to announce the commencement of a new P.G. program: M.A. in International Relations, from Summer 2024!

MESSAGE FROM HON'BLE PRESIDENT



I am glad that the Departments in the Faculty of Arts, with this inaugural issue, are venturing to bring out a quarterly/biannual Newsletter on a regular basis.

Besides showcasing the vital, vibrant, and eventful presence and role of the Faculty of Arts, with its multifarious Departments at MUJ, I believe, the Newsletter would also be the site for students' creative talents and expressions.

If a human is defined as one who walks on earth under the sky joyfully and creatively, the contribution of humanities to such an endeavor can never be minimized. MUJ has always recognized and promoted this dimension from its very start, and the phenomenal growth of humanistic studies at the Faculty of Arts with its vibrant faculty and exuberant students stand a glad witness to this.

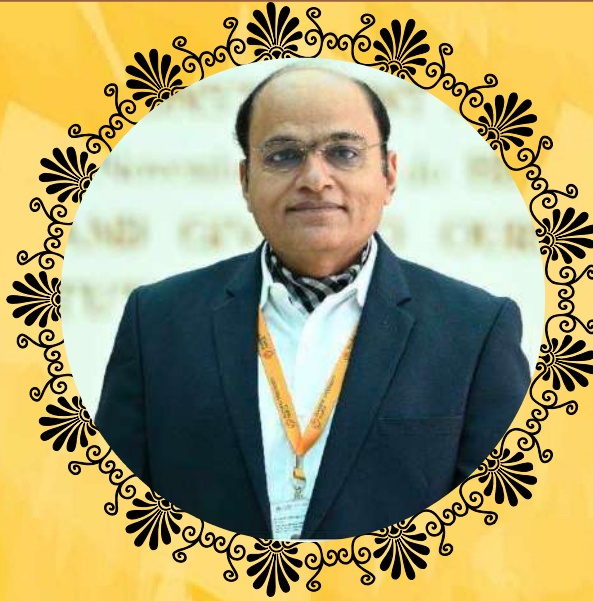
I congratulate all those who have contributed to the events, activities, and achievements that the Newsletter encapsulates, and I would like to specially appreciate the creative involvement of students in the production of the Newsletter, which I am sure, will have a formative value in their lives.

I offer my greetings to all the members of the Department.

A handwritten signature in black ink, appearing to be 'G.K. Prabhu'.

**Prof G.K. Prabhu
President**

MESSAGE FROM HON'BLE PRO PRESIDENT



I am pleased to note that the Faculty of Arts (FoA) is bringing out the Newsletter covering various activities and happenings in the vibrant environment of MUJ.

I am sure the Newsletter would indeed be a repository of memories and achievements, bringing at the same time a great visibility to the various departments in the Faculty of Arts.

My appreciation for all those who have contributed various articles in the Newsletter, especially the exuberant students.

My heartiest congratulations to the editorial team for their efforts in bringing out the Newsletter.

A handwritten signature in blue ink, consisting of a series of loops and a long horizontal stroke.

**Cmde (Dr.) Jawahar M Jangir
Pro President**

MESSAGE FROM REGISTRAR



It gives me immense pleasure to note that the Faculty of Arts (FoA), Manipal University Jaipur, is launching its quarterly/biannual Newsletter.

On this occasion, I wish to convey my heartiest congratulations to the faculty members, and dedicated students of Faculty of Arts, Manipal University Jaipur, for their collective effort and dedication to the launch of their Newsletter.

I believe this newsletter will play a significant role in showcasing the mission, vision, and achievements of the Faculty of Arts, and will provide the stakeholders all the information to keep them connected to their Faculty.

I extend my best wishes to the entire team. I wish this would be a grand success.

Best Wishes!

A handwritten signature in blue ink, consisting of stylized initials and a surname.

Dr. Nitu Bhatnagar

Registrar, MUJ

MESSAGE FROM DEAN, FOA



I am immensely happy to learn that the Department of Arts, Faculty of Arts, Manipal University Jaipur, is publishing its first Newsletter. I feel proud that Faculty of Arts has been successfully disseminating knowledge to prepare the young minds to meet the challenges of 21st century at national as well as at international level. Since its inception in 2011, it has always strived to impart quality education and provide perfect space to the students for their holistic development. The dynamics of our programmes and the visionary curriculum have been designed meticulously to get students industry ready and make them reach the zenith of their career.

I am sure that this Newsletter will provide ample opportunities to the students of Liberal Arts to explore and articulate their different aspects of creativity as it encompasses publication of various events and activities held in the department, achievements of the students, creative writings, photography, poems etc. Also, it will enhance their knowledge, hone their skills, and nurture their minds for innovation.

I wish the entire team of students and their mentors the very best and hope they work harder to transcend their potential through this Newsletter.

Best wishes!

Prof. (Dr.) Komal Audichya
Dean, Faculty of Arts

MESSAGE FROM HEAD OF DEPARTMENT



Greetings to all members of the Department of Arts! As we embark on another chapter of creativity and collaboration, I am thrilled to share the latest developments and initiatives that have been shaping our journey. The newsletter 'ART'iculation', at its essence, is about expressing ideas, emotions, and thoughts in ways that transcend traditional boundaries. Our department has consistently exemplified this ethos, and I am incredibly proud of the innovative spirit each of you brings to our collective endeavors.

Collaboration remains a cornerstone of our department's success. I encourage each of you to engage in cross-disciplinary conversations, where the fusion of ideas from different realms can often lead to groundbreaking concepts. Our upcoming interdisciplinary Seminars promise to be an exciting platform for this exchange, where artists, writers, musicians, and performers can collaborate in new and unexpected ways.

Education and outreach are also pivotal aspects of our mission. We are exploring partnerships with local agencies and community centers to bring the transformative power of art and knowledge to young minds. Let us remember that by nurturing creativity in the next generation, we are sowing seeds that will bear fruit for years to come. As we move forward, I urge you all to continue embracing innovation while honoring the rich traditions that have shaped our disciplines. Let our work reflect not only our technical prowess but also our profound dedication to meaningful expression.

In closing, I extend my deepest gratitude for your unwavering commitment to the art of 'ARTtication'. Each stroke of a brush, each word penned, each note played – they are all threads that weave the tapestry of human experience. Together, we can continue to enrich lives, inspire minds, and uplift souls through the power of art. A special word of appreciation is offered to Prof Anthony and student editorial team for this creative and meaningful initiative and enterprise.

Warm regards,

**Dr. Mani Sachdev
Professor of Philosophy &
Head of the Department of Arts, SHSS**

A WORD FROM THE CHIEF EDITOR



There is in us a dimension which does not like boundaries. Is our effort to communicate a sign of that? Perhaps this Newsletter ARTiculation, a new initiative of the Department of Arts, is a symbol of this aspiration.

Besides showcasing the talents, events and activities of the Department, the aim of this Newsletter is to bring a greater visibility to the Department and to involve and train the students in the art of writing, expressing and reporting.

The glad news is that the Newsletter is managed entirely by students themselves. Their exuberance and youthfulness indeed make me recall the famous prayer of Meister Eckhart: “Oh God, what a world is dawning! Why can’t I grow young again?”

A special gratitude is offered to Nikhil (BA Liberal Arts, III yr) and the able student editorial team for bringing out this issue in record time with a great sense of service. Communication, after all, proceeds from its Latin root: munis (to serve)!

As the Newsletter sees the light of day as a first issue, I wish all success and continuation!

**Prof Anthony Savari Raj
Professor of Philosophy
Department of Arts, SHSS**



Editorial Team:

Prof Anthony Savari Raj (Chief Editor),
Nikhil Shahani (Associate Editor),
Muskan Purohit, Ananya Tripathi,
Pragya Sharma, Palak Joshi, Prachi Utreja (Student Editors)

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THE STUDENT EDITORIAL TEAM

"Vision with action can change the world"



Muskan Purohit
Designer
BA Liberal Arts, III year



Nikhil Shahani
Associate Editor
BA Liberal Arts, III year

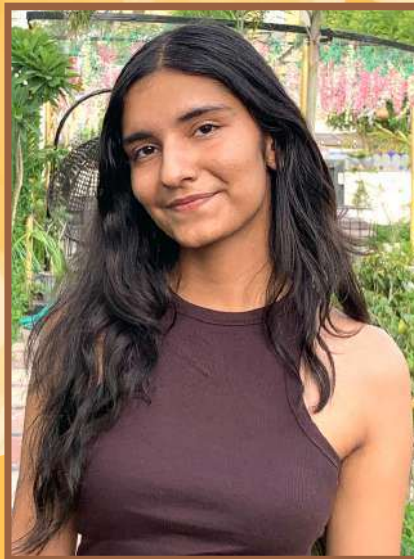


Ananya Tripathi
Writer and Editor
BA Liberal Arts, III year

*Passionate Wordsmiths that
made this come true!*



Pragya Sharma
Writer and Editor
BA Liberal Arts, II year



Palak Joshi
Writer and Editor
BA Liberal Arts, II year



Prachi Utreja
Writer and Editor
BA Liberal Arts, II year

VISION AND MISSION OF THE DEPARTMENT

Vision

“Art”iculation of knowledge for life in its varied and interwoven dimensions.



Mission

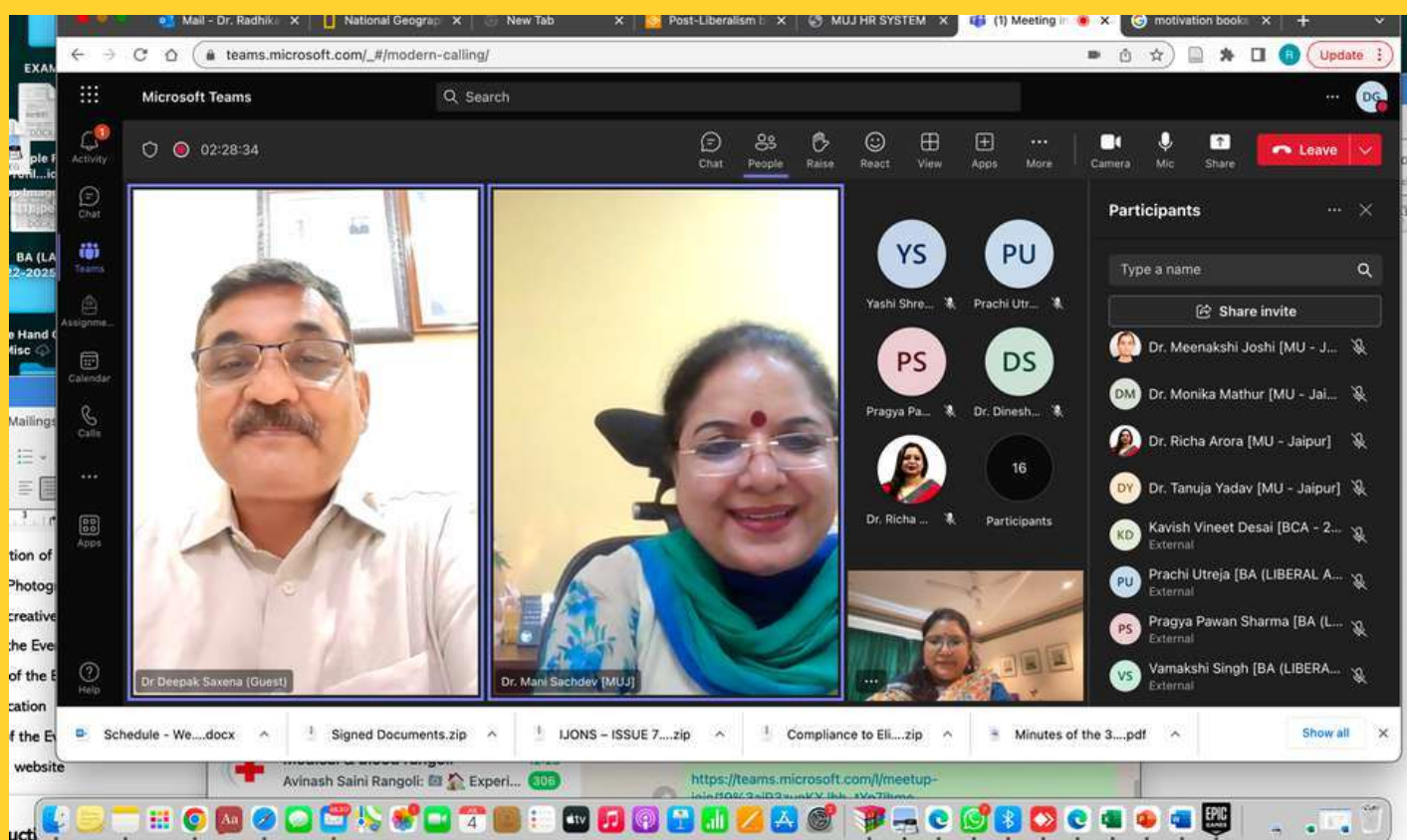
- To prepare students for lives of meaningful service and leadership.
- To provide opportunities and resources for innovative and interwoven knowledge.
- To enable students to become responsible towards self, family, and society.
- To nurture students with employability skills.




A. Expert Lectures


S.NO	EVENT	DATE
1.	Guest lecture on “Career Counselling” by Dr. Deepak Saxena	4.7.2023
2.	Guest lecture on “Relevance of International Relations for India and the Contemporary World” by Prof. Sanjay Bhardwaj	14.8.2023
3.	Guest lecture on “The Power Dynamics of Global Politics Today” by Shri Achal Malhotra	17.8.2023
4.	Guest lecture by Dr. D.N. Tiwari on “Utility of Basic Virtues in Yog Philosophy”	20.8.23
5.	Industrial guest lecture in collaboration with the Central library on “Gender Sensitisation in Everyday Life”	22.8.23
6.	Guest lecture by Ms. Pallabi Ghosh on “Human Trafficking: Vulnerabilities, Impact and Action Taken”	25.8.2023

1. A Guest lecture by way of Webinar on “Career Counselling” was delivered by Dr. Deepak Saxena, a luminary in the field of career counselling and who served as the Director of the Student Advisory Bureau at the University of Rajasthan. It was held on 4.7.2023. The Lecture provided an opportunity to students on career counselling by an expert who told them about the opportunities that they may have in different careers and address their doubts and problems.



2. Professor Sanjay Bhardwaj, Professor, Center for South Asian Studies, School of International Studies, spoke on “Relevance of International Relations for India and Contemporary World.” It was held on 14 August 2023. The Lecture provided an opportunity to students to have an in depth understanding of practical use of International Relations in our daily life.

**MANIPAL UNIVERSITY
JAIPUR**

**NAAC A+ GRADE WITH 3.20 SCORE**


Department of Arts

EXPERT GUEST LECTURE

Relevance of International Relations for India and the contemporary world

Date - 14th August, 2023 | Time – 2:30 to 3:30 p.m.

Venue – Conference Room (Faculty Block 6, 2 AB)




Resource Person
Professor Sanjay Bhardwaj
Professor, Centre for South Asian Studies
School of International Studies, JNU

Prof. Komal Audichya
Dean

Dr. Mani Sachdev
HOD

Dr. Radhika Mohan Gupta
Convenor

Department of Arts is soon launching Masters in International Affairs



3. The Department organized an Industry Lecture on 17.8.2023 by Shri Achal Malhotra, Former Ambassador to Georgia and Armenia. He spoke on “The Power Dynamics of Global Politics Today.” The Lecture provided a wonderful opportunity to students to have a first-hand interaction with an expert working in the field.



MANIPAL UNIVERSITY
JAIPUR

MAAC A+ GRADE WITH 3.28 SCORE


Faculty of Arts
Department of Arts

Industry guest lecture

'The Power Dynamics of Global Politics today'

Date - 17h August, 2023 | Time – 2:00 to 3:00 p.m.

Venue – Conference Room (Faculty Block 6, 2 AB)




Resource Person
Shri Achal Malhotra
Former ambassador to Georgia and Armenia

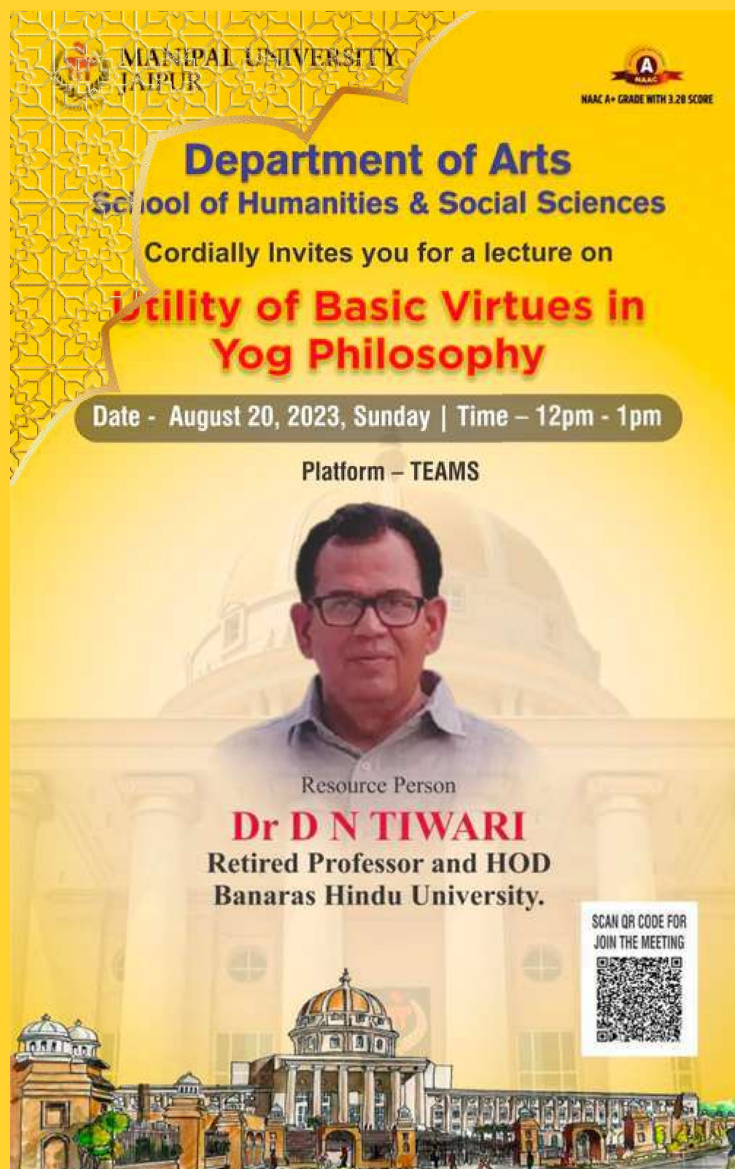
Dr. Mani Sachdev
HOD, Dept. of Arts

Prof. Komal Audichya
Dean, faculty of Arts

Department of Arts is soon launching Masters in International Affairs



4. A Guest lecture by Dr. D.N. Tiwari, Professor of Philosophy & Religion in the Department of Philosophy, Banaras Hindu University on “Utility of Basic Virtues in Yog Philosophy” was held (online) on 20.8.2023. The Lecture provided an opportunity to students to have an in depth understanding of practical use of Philosophy in our daily life.



5. An industrial guest lecture in collaboration with the Central library on “Gender Sensitisation in Everyday Life” was organized on 22.8.2023.

6. A Guest lecture by Ms. Pallabi Ghosh, Founder and Director, Impact and Dialogue Foundation Organization working against Human Trafficking, on “Human Trafficking: Vulnerabilities, Impact and Action Taken” was organized on 25.8.2023. The talk delved into the root causes of human trafficking, examining the social, economic, and political factors that contribute to the vulnerability of children, women, and youth.



MANIPAL UNIVERSITY JAIPUR

NAAC A+ GRADE WITH 3.28 SCORE

8 **EXCELLENCE IN LEARNING**
3 **GOOD QUALITY**

Faculty of Arts
Department of Arts

Guest lecture

**Human Trafficking :
Vulnerabilities, Impact, and Action Taken**

 **Date : 25th August, 2023**
Time : 2:00 to 3:00 p.m.

Venue : Smt. Sharada Pai auditorium

Resource Person :
Ms. Pallabi Ghosh
Founder and Director,
Impact and Dialogue Foundation
Organisation Working Against Human Trafficking



Dr. Mani Sachdev
HOD, Dept. of Arts

Prof. Komal Audichya
Dean, faculty of Arts

Dr. Trishna Chaudhuri
Convenor

Dr. Radhika Mohan Gupta
Convenor



B. Conferences and Seminars

S.NO	EVENT	DATE
1.	ICPR sponsored National Seminar on 'Discerning and Delivering Dharma and Governance: Anushasan Parv in Mahabharata'	18-19.12.2024

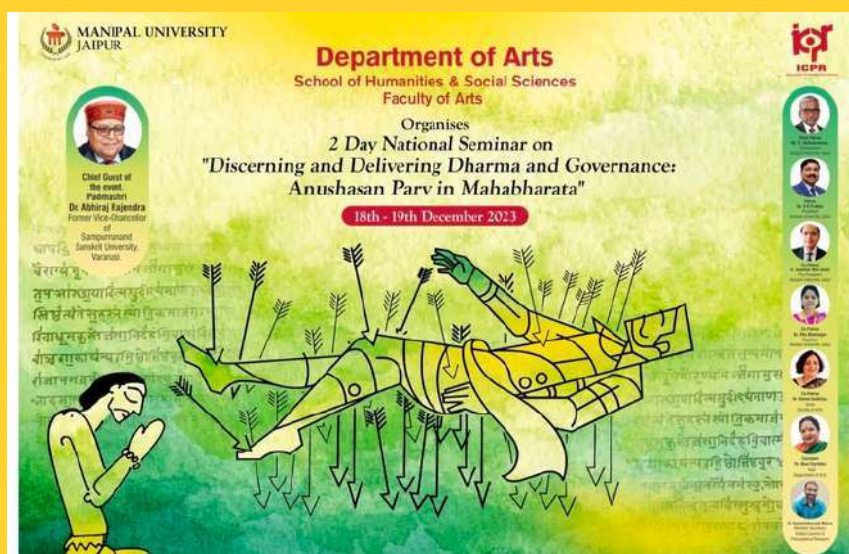
C. Alumni Talks

1.	"ALUMNI TALK-A-THON"	23.08.2023
2.	A Lecture event offered by Er Akash Dayal	20.11.2023

D. Other Events

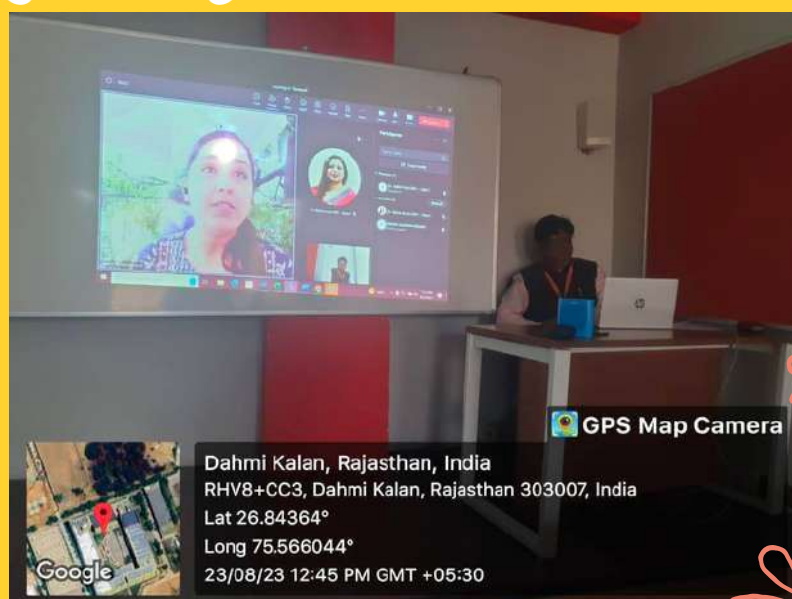
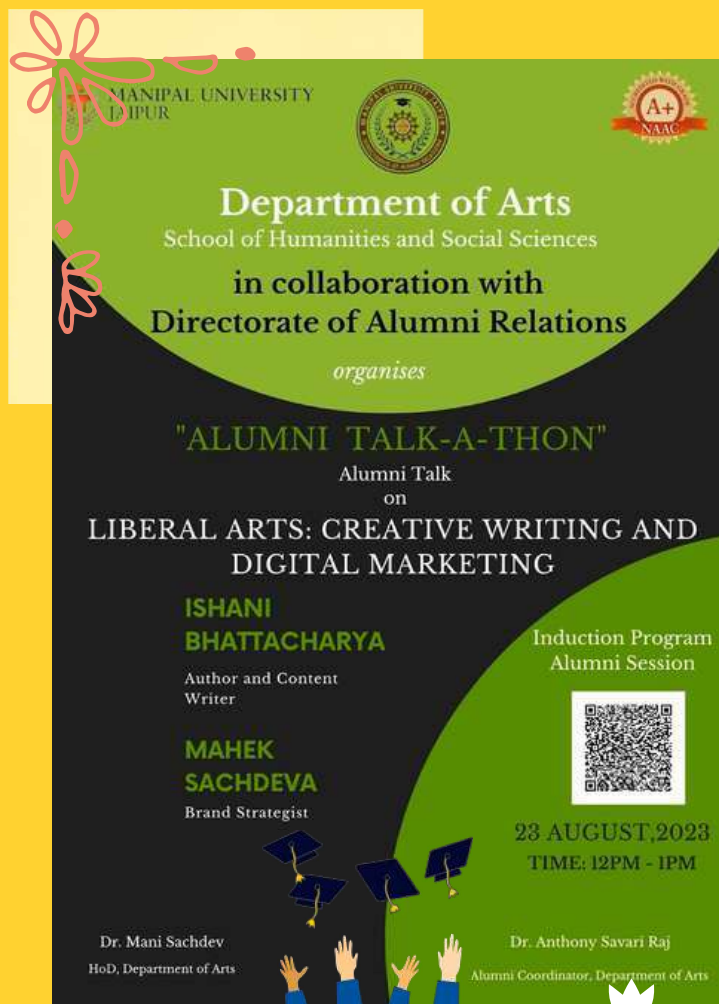
1.	Tree plantation drive- Social Connect	06.09.2023
2.	Dainik Bhaskar Visit	07.03.2024
3.	Commencement of course of MA in International Relations	Summer 2024

B. An ICPR sponsored National Seminar on “Discerning and Delivering Dharma and Governance: Anushasan Parv in Mahabharata” was held during 18-19 Dec, 2023. The chief guest at its inauguration ceremony was Former Vice-Chancellor of the Sampurnanand Sanskrit University, Varanasi Padmashree Dr. Abhiraj Rajendra, the special guest of the program was Member Secretary Indian council of Philosophical Research Dr. Sachchidanand Mishra and the program was presided over by Dr. Jawahar Jangid, Pro Vice Chancellor, Manipal University. Prof Komal Audichya, Dean Faculty of Arts, offered welcome address. The deliberations made by eminent scholars from different parts of the country brought to light the significant link between Dharm and governance.



C.

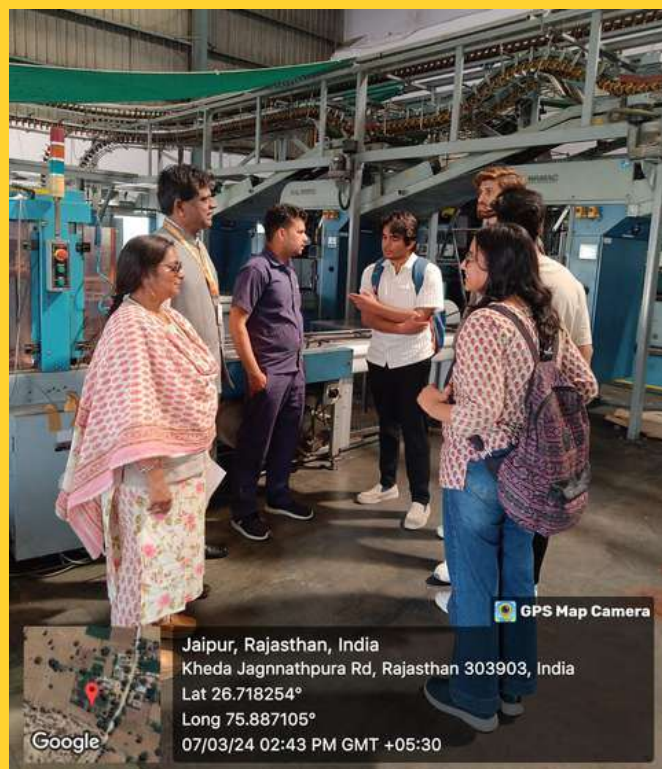
The Department of Arts, in association with the Directorate of Alumni Relations organized the event “ALUMNI TALK-A-THON” on 23 August 2023 at the dept of arts. The online event was part of the induction programme for the first year students of BA (Liberal Arts), for the year 2023-2024. The illustrious alumni speakers were Ms. Ishani Bhattacharya (Author and Content Writer) and Ms. Mahek Sachdeva (Brand Strategist and Digital Marketeer). The event provided an opportunity to students to hear from alumni who have gone on to successful careers in their respective fields and to offer the alumni an occasion to speak about their journey to success, their expertise in their field, and how they have groomed themselves in their multidisciplinary field.



C. The Sophia Club, Department of Arts, in association with Directorate of Alumni relations and Manipal University Jaipur Alumni Association organized a Lecture on 20 November 2023. It was a lecture event offered by Er Akash Dayal, Advanced Application Engineer at Siemens Digital Industries and an illustrious alumnus of MUJ and founder president of Sophia Club MUJ. The Lecture provided an opportunity to students to listen to a prestigious alumni on a crucial theme such as AI in the present human situation.



D. A Community Outreach Program was organized for students of B. A. (Liberal Arts, III Year) on 7 March 2024. The students, along with faculty, visited Dainik Bhaskar Production Unit, Shivdasapura, Tonk Road, Jaipur. The event offered a great experience and learning value to students in the art of newspaper printing and marketing.



RESEARCH

Student Publications



MANIPAL UNIVERSITY
JAIPUR



SOPHIA CLUB

Presents

PRATIBIMBA



RE-LEARNING TO BE HUMAN:
CENTRISM IN THE AGE OF RIGHT
SWIPE AND LEFT SWIPE

FOURTH EDITION
AUGUST, 2023

DEPARTMENT OF ARTS
SCHOOL OF HUMANITIES & SOCIAL SCIENCES

Sophia Club, Department of Arts, brought out its Annual Journal PRATIBIMBA on the theme: "Re-Learning to be Human: Centrism in the Age of Right Swipe and Left Swipe" in August 2023.

RESEARCH

Faculty Publications

A. Prof Mani Sachdev

1. Indian Music as a Source of Spiritual Salvation- Indian Journal of Natural Sciences, Vol.14 / Issue 80 / Oct / 2023 International Bimonthly (Print) – Open Access ISSN: 0976 – 0997
2. Sports and Ethics: A Path to Physical, Mental and Moral Development- Indian Journal of Natural Sciences, Vol.14 / Issue 81 / Dec / 2023 International Bimonthly (Print) – Open Access ISSN: 0976 – 0997
3. Philosophical Counselling in Indian Philosophical Systems & its use in Modern Lifestyle (Book Chapter)-Pedagogical innovations in humanities and social sciences, Chief Editor: Dr. Richa Arora , AkiNik Publications, Publication Year: 2023, Book DOI: <https://doi.org/10.22271/ed.book.2461>, ISBN: 978-93-5570-955-4.

B. Prof Richa Arora

1. Geetika Gupta and Dr Richa Arora, “Empowering Women Players: An Assessment Of The Impact Of Physical Education Policies”, Issue 81, Vol. 14, Indian Journal of Natural Sciences, Dec 2023
2. Bhupendra and Dr Richa Arora, “Balancing The Game: The Symbiotic Relationship Of Sports Law And Ethics”, Issue 81, Vol 14, Indian Journal of Natural Sciences, Dec 2023.
3. Dr Mani Sachdev and Dr Richa Arora, “ Sports and Ethics: A Path to Physical, Mental and Moral Development” Issue 81, Vol. 14, Indian Journal of Natural Sciences, Dec 2023.
4. Richa Arora, Pedagogical Innovations In Humanities And Social Sciences Vol -3, Akinik Publications, ISBN 978-93-5570-955-4. Dec 2023 (Edited Book Series).
5. Balagopal AM and Dr Richa Arora, “Disability Or A Personal Lifestyle? Examining Indian And Foreign Depictions Of Obesity In ‘Double XL’ And ‘The Whale’ ” published in the Proceeding of International Conference, KAMC 2023, Japan, Oct 2023 (Conference Proceedings).

6.Oshin John and Dr Richa Arora, “ Journey Of Denial, Acceptance And Transformation: Discovering Meaning In Han Kang’s ‘The Vegetarian’ published in the Proceeding of International Conference, KAMC 2023, Japan, Oct 2023 (Conference Proceedings).

C. Prof Anthony Savari Raj

1.“Panikkar, Alemany, Raimon (1918-2010),” co-author with Andrew D. Thrasher, The Panorama of Indian Philosophers and Thinkers Encyclopedic Collection Modern, Eds. S.R. Bhat & Neerja Arun Gupta (Bhopal: Sanchi University of Buddhist-Indic Studies, 2023), pp. 349-59. ISBN: 978-81-8043-172-172-

2. “Foreword,” Impressions. A Peer Reviewed Research Journal. Special Edition National Seminar: Intercultural Thinking: A Way Forward for Diverse Living 29-31 Jan 2023, Vol 7 (Kohima: Kohima College), pp. 1-8. ISSN: 2278 4624.

3. Review Article of the book titled Soaring with Bharati in Wisdom-Chariot (Ñāna-ratam) by Radha Raghunathan, to be published in Indian Literature (Sahitya Akademi's bimonthly journal) 337 (September- October, 2023).

4. “Being Human Cross-culturally,” co-authored with Okechukwu Anthony Ezenne), Anviksiki, Vol. XVIII, December 2022, pp. 41-52. [ISSN 2231-3680]

5. “A New Kosmology: An Indic Enterprise,” Scientific Basis of Indian Knowledge Systems, Ed. Saroj Sharma, Delhi: Shipra Publications, 2023, pp. 126-133. [ISBN 978-93-91978-46-4]

D. Dr. Aditi Priya

1.Muskan Prohit and Aditi Priya, “Mindset: A Catalyst for Change for Protecting Transgender Individuals in Healthcare,” Indian Journal of Natural Sciences nos.- 66040-66048, Dec 2023.

E. Dr. Radhika Gupta Mohan

1.“A balanced Analysis of the Impact of the Social Media on Politics and the State” published in Web of Science.

2. “Indian Music as a Source of Spiritual Salvation,” published in Web of Science.

F. Dr. Anjalee Narayan

1.Cognitive Psychology Based Pattern Analysis on Music Signal Processing,” Springer publication indexed in SCOPUS.

2. “Universality of the Indian Fine Arts: In Specific Context of Indian Classical Music,” Book Chapter.

3. “Music and Yoga – a Harmonious Path to Physical and Mental Wellbeing,” Web of Science.

AWARDS AND ACHIEVEMENTS

Dr. Aditi Priya, Assistant Professor (Political Science) received the Young Teacher Award in the MUJ Excellence Awards, 2023.



ONGOING PROJECTS

1. Dr Radhika Mohan Gupta has been awarded with a Major Research Project of ICSSR of Rs.1500000 for 2 years. The topic of the project, “An analysis of government policies to develop sustainable cities in selected Indian metropolitan cities with reference to UN Sustainable Development Goal 12 .”

2. Dr. Aditi Priya, Asst. Professor (Political Science) and Dr. Trishna Chaudhuri, Asst. Professor (Sociology) have received the Enhanced Seed Grant of Rs 2 lakhs through the Endowment Fund 2023-24 as CO-PI for the project titled “Impact of Emotional Maturity over the Academic Performance and Achievements of Rural-Urban Background students.

3. Dr Anjalee Narayan has applied for a research grant to undertake the project: TRANSFORMING SOUNDSCAPES: A COMPREHENSIVE STUDY ON THE PLATFORMISATION OF THE INDIAN RECORDED MUSIC INDUSTRY.

ADDITIONAL RESPONSIBILITY

1. Dr. Aditi Priya is appointed as the Asst. Director, Directorate of Research from 1 January 2024.



STUDENT ARTICULATION

Practical degree courses and employment - Importance of Liberal Education

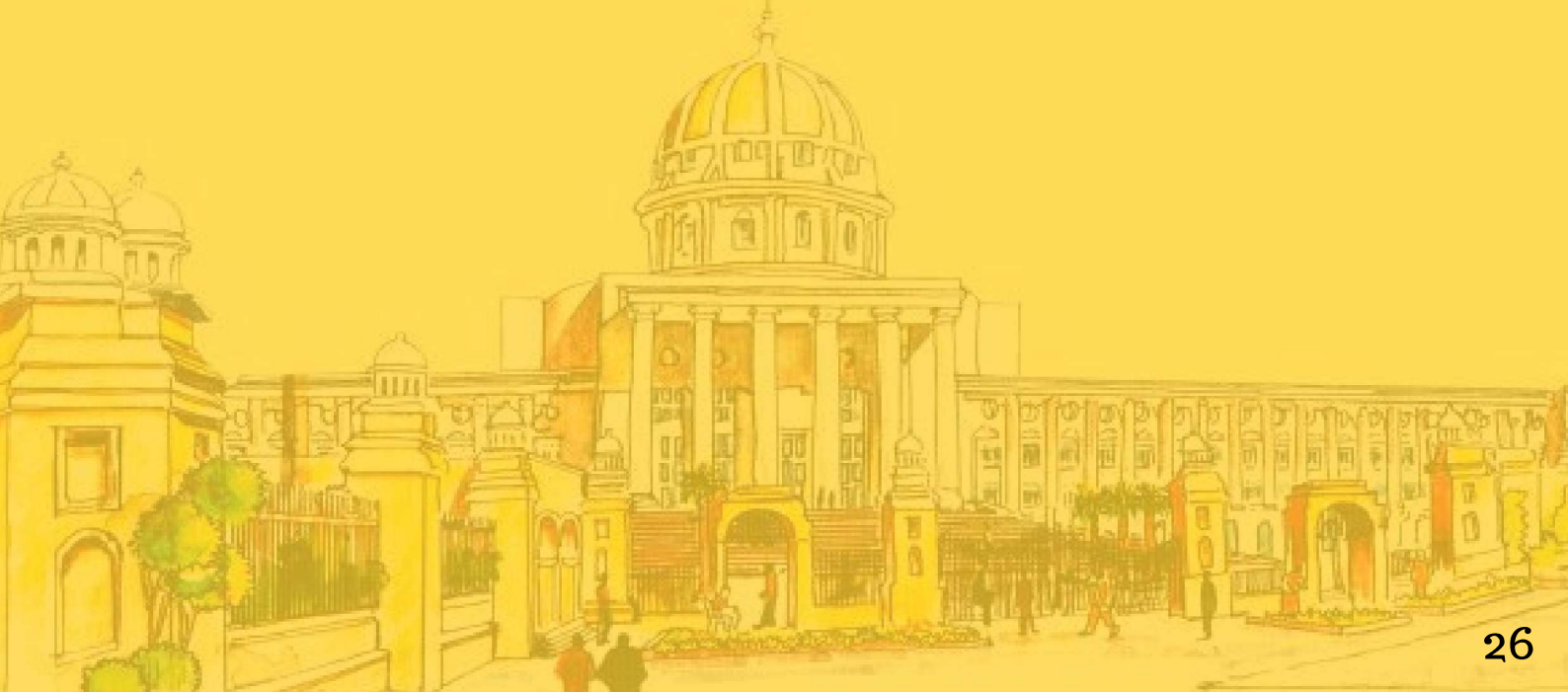
MUSKAN PUROHIT, BA (Liberal Arts), VI Sem

In a world where practical degree courses take precedence, the importance of humanities courses, like liberal arts, is often overlooked. As a Liberal Arts undergraduate, I've faced struggles to pursue my dreams while contending with societal judgments. Join me as we delve into the world of liberal education, which empowers us to truly live instead of conforming to a fast-paced society that undervalues our abilities.

My Journey With Liberal Arts

I am one of the many students who chose the science stream after 10th grade. And I was a NEET aspirant until I realized that I wasn't meant to do something that other more than 20 lakh students were already fighting for. I won't say that I was scared of the competition but I was just not interested, respectfully. Instead of going for mental masturbation and talking about my goals here, I will just wrap it up by mentioning that looking for a course that allowed me to do whatever I planned and a college that offered that course was too much of a hassle. Because I didn't know exactly how to pursue what I wanted to do and that's when I found out about the concept of liberal education.

What does my course curriculum look like? I have three major subjects (political science, psychology, and philosophy), an elective subject every year in which we get to choose from subjects of sociology, journalism, and more along with some skill enhancement courses that change every semester. All the courses start with foundational training and then, with upcoming semesters, the subjects are upgraded to a better level to allow students to learn more about the same. I am pursuing my Bachelor' degree from Manipal University, Jaipur as it is the only university that provides liberal arts education in Rajasthan. However, Symbiosis and Christ and more are some universities that offer such courses and further, good employment options could also be found in metro cities that prefer liberal arts graduates for certain positions.



What Is Up With Liberal Arts Education Exactly?

When I was doing my research while shortlisting universities, I figured that universities abroad had a broader perspective when it comes to liberal arts education as there are literally no restrictions on the courses you choose to major or minor in. And you also get to do multiple projects and internships of your interest. This is partially true for India too but the harsh truth is that you have to rely on yourself for building skills to make your courses practically applicable or they are what others say, useless. I personally think that no degree can actually guarantee you a certain level of success but what you choose to do with all the knowledge you have gained through its structure and what your input has been.

Liberal arts education isn't paid much attention to in India so to play my part in creating better awareness about it, here is what the liberal arts degree offer (it differs according to the different course curriculums but the purpose stays the same which is mentioned ahead): Liberal art courses allows students to explore a variety of subjects instead of majoring in just one field. It adds to the competencies and skills of the students by making them critical thinkers with the learning of resources used in the world today. It exposes you to reality with the freedom of exploring as much as you can through your core and elective subjects as per your interest with a multidisciplinary approach!

How To Make The Most Out Of Your Degree

Why exactly did people start focusing on practical courses? Simply because as the requirement of the world today where AI is taking over so many jobs. And just because money is important to survive, people prefer to do what is needed and not what they want to do exactly. I am not denying that people are not passionate about sciences or businesses but I am just trying to get to the point that the world needs art and social studies as much as other fields. Wait, did I just stereotype my own degree? I am sorry because the truth is that liberal arts open the gate to many subjects for you. I have studied economics, marketing and journalism, and mass communication as my electives, which helped me figure out my interests that I did not even know I could have.

My point is that the if you are aiming to work in a company, understand that it is gonna need writers as much as engineers. An organization is still gonna look for people who are articulate and can communicate with business leads. So, being able to find something that you enjoy must be the goal to attain a life that makes you happy while working on developing the skills that help you promote yourself as a valuable candidate. If you are willing to sacrifice a part of yourself and earn money then I am just gonna wait for you to realize the truth on your own.


The key is to put yourself out there, expose yourself to the subjects offered, and put your own effort into learning about the ones that interest you the most so you can pursue a career in them later. Do extra courses, be a part of the university's extra activities, talk about your interests and build networks and understand that you can monetize your art too because to be honest, with this much population, all markets are saturated so unless you have the power to present what uniqueness you can offer, no one is really gonna pay attention, no matter what course or college you are from.

Why This Article?

The sole purpose of this article is to strike up a conversation about liberal arts education because honestly, not many people know about it. And the people who do, are not wise enough to pay attention to the significance of it. As I took up the course after giving it a lot of thought, I feel like it is my responsibility to make sure that my other peers who opt for it are sure about it and value it as much as it deserves. And I am sorry that this was not an article that guided you regarding your whole career because you will have to figure that out on your own, buddy.

Here is a final note for all the people who have nothing to do with liberal arts education: The least you can do is not demean the value it offers. And if you are someone who would like to start a conversation on the same, you can get in touch with me through any of the platforms linked here: <https://linktr.ee/muskan.purohit>





**Art is that by which we “art”iculate our lives.
The Department of Arts, seeks to enhance and effect
this articulation in unique and creative ways through its
specially designed programs.**

